

ROP Floral Design



Instructor: Mrs. Jones

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Course Description: The purpose of this Floral Design class is to give the student a better understanding of the retail flower and horticulture industry. Units covered will range from an introduction to careers in the horticulture industry and landscaping, to fundamentals of growing and using flowers in retail arrangements. Students will learn color value, basic design principles, mechanics and supplies used, as well as assorted projects and arrangements. This class is approved for UC Fine Art credits. **FFA and the Supervised Agricultural Experience Program are an integral part of the instruction. Students have the option of participating in agriculture career development events, traveling to various colleges and universities throughout the state, as well as participating in local, sectional or regional FFA activities.**

General Outline of topics covered:

- I. History of Floral Art
 - A. Cultural Floral Designs
 - B. Monet's Gardens
 - C. Design Practicum
- II. Elements And Principles of Design
 - A. Textures
 - B. Colors
 - C. Shapes/ Forms
 - D. Balance (visual & physical)
 - E. Proportion & Scale
 - F. Focal Points
 - G. Rhythm
 - H. Lines
 - I. Depth
 - J. Design Practicum
- III. Flower and Foliage Forms
- IV. Mechanics and Materials
- V. Arrangement Styles and Techniques
- VI. Seasonal, Holiday, and Occasion Design
- VII. Alternative Arrangements
- VIII. Careers, Technologies, and Leadership Skills

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Floral Participation: Major projects will be included in the grading for this class. Projects could include, but are not limited to, shadow boxes (designing a display), Greenhouse work, Campus Landscape Projects, Memorial Day Wreaths, Holiday and or Banquet arrangements and various arrangements in class.

Required Materials (please bring to class):

- 3-ring binder & viticulture ID Notebook
- Proper writing utensil & lined paper
- \$50.00 Holiday Fee -student owns and is able to take his/her arrangement home. Paid at the Library.

** Periodic "Binder Checks"& "ID Checks" may be conducted to ensure you remain organized. The above mentioned supplies will be expected to receive credit.*

Late Work and Make-up policy: No late homework will be accepted after the chapter or unit test. Homework is due on the date announced. All homework must be labeled with a: name, date, period, and name of assignment. It is the **student's responsibility** to find out what assignments he or she missed. All missed work can be made up after school or at lunch by appointment only. The students have same number of days to make up the work as they were absent.

Grading Categories:

- Classwork, Homework, Lab Activities and Projects
- Exams/Quizzes & Participation
- Leadership/FFA & SAEP (10% of grade)

Grading Scale:

90%-100%	= A
80%-89%	= B
70%-79%	= C
60%-69%	= D
59%-	= F

Classroom rules, procedures and expectations: All school rules apply.

- Students are expected to arrive promptly to class and be seated with materials when the bell rings.
- Students are expected to use all equipment safely, correctly, and as directed.
- Students are expected to respect the rights of others to learn.
- Students are expected to participate in labs and discussions & take notes during lectures.
- Students are expected to clean their work area and help maintain common work areas.
- Students are expected to come see me for help and for make-up assignments.
- Students are expected to place all electronic devices in backpacks (turned off) before entering the classroom.

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Participation in FFA events: Students are required to complete a project (or SAE project), homework, class work, labs, FFA activities and a FFA record book. (10% of the grade)

- To travel with the FFA Chapter for the purpose of FFA contests, Conferences, or to exhibit at the County Fair each student should achieve a minimum 2.0 GPA at the time of travel. Attendance and behavioral records may also be examined.
- Students who miss school for such an event will be expected to collect assignments to be missed from each teacher before the date of absence.

If you have any questions or concerns, please do not hesitate to call me. Visit my website for our students: middletownffa.com or visit the FFA Student website: middletownffa.org

Floriculture Syllabus Acknowledgement

I have read and understand the information presented in the Floriculture Syllabus.

Student Name: _____ Ag Class: _____

Student Signature: _____ Date: _____

Parent Signature: _____ Date: _____

Parent Contact Phone #: _____ Email: _____

** Your student is asked to keep the Floriculture Syllabus in the portion of his/her binder labeled "Expectations." Please refer back to the syllabus at any time.*

Vocational Agriculture Permission Slip

Over the course of the year, your child will have the opportunity to experience many different aspects of vocational agriculture classes that they may otherwise never see. These include, but are not limited to: docking, castrating, giving injections, ear notching, ear tagging, and tattooing. While we feel that these are great learning experiences for students and necessary management practices for the health and safety of animals, we realize that not everyone feels the same, so the following applies:

- No one has to participate.
- No student is forced to watch, touch, etc...Students have the option of staying in an appointed location and/or completing an alternative assignment. Grades will not be affected.
- Students are asked to inform their parents both before and after the event, using the proper terminology to explain what they have learned.
- Any animals harvested are done so for a purpose.

I have read the above and understand what my child may be exposed to.

Parent Signature: _____ Date: _____